

Raga of the Month- January, 2012-

KhammajiBhatiyar.

The Raga KhammajiBhatiyar is also known by the name BadiJhinjhoti which signifies its resemblance to Raga Jhinjhoti. The Raga is documented in RagaNidhi Volume III (B Subbarao) and Aprakashit Raga Volume II (J D Patki). Chalan and other details of Raga Grammar are given in the Raga Information Page.

The Raga uses the basic scale of Khamaj Thata (Harikambhoji Melkarta), i. e. S,R,G,M,P,D,n. **If we feed these notes in the sub-menu “Find Scale-congruent Ragas”, we get 25 Ragas; but the following 10 Ragas are considered here since their audio samples are available. It is interesting to look at the summary of the salient features of these Ragas (given below). The summary also highlights the ingenuity of Stalwarts of different Gharanas in creating distinct melody structures within the same framework of Scale.**

Raga Bilahari- SRGPDS”- Raga Base Bhupali;

Raga Dayabati- SGMDnS”- Raga Base Rageshri;

Raga DurgeshwariType II- SRMPDnS”

Raga Gavati- SGMPnS” ; S” nDP, DMP, GMRS;

Raga Jhinjhoti- SRMPDnS” ; S” nDP or R” nDP, MGRS, ‘D SRMG, RS;

Raga Kalashree- SGPDnS”- Raga Base Kalavati;

Raga Kambhoji- SRGMPnDS”;

Raga Khambavati- SRMPDS” or DnPDS” ; S” nDP, DM, PG, M->S;

Raga Natanarayani Type I- SRMPDnS”;

Raga RajaniKalyan- ‘nSRGMPDnS” ; nDPMGRS ‘n;

Presented here is an excerpt of the Raga Khammaji Bhatiyar sung by Pandit Anandrao Limaye.

Listen